

JEFF PRISKORN

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PRODUCTION EXPERIENCE

Ta-Ta's Last Stand (2009)	Assistant Director	Jason Roth / Bargain Basement
Soldiers' Triangle (2009)	Director of Photography	Gary Bosek / Bosek Productions
Patterns (2008)	Assistant Director, Producer	Cate Caldwell / Michigami Films
Cold Dead Hands (2007)	Assistant Director	Matt Pearson / Bad-Mag Films
Incorporated (TV pilot) (2006)	Producer, Editor	John F. Kerr / Loose Change
Beyond Midnight (2006)	Asst. Director of Photography, Editor	Ken M. Clark / Sandstorm FX
The Fallen (2005)	Director of Photography	Mark A. France / Sandstorm FX
Trevor Lork (2005)	Boom Operator, Producer	Noelle LaPrise / Surviving Sidekick
Midnight of the Mind (2004)	Assistant Director, Producer	Mark A. France / Sandstorm FX
Weenie Roast Massacre (2004)	Production Assistant, Producer	John F. Kerr / Loose Change
Love & Plutonium (2003) †	Director, Producer, Editor	Jeff Priskorn / Floydapalooza Films
Arbor Daze (2001)	Co-director, Producer, Editor	Dan Corrigan / Loose Change
The Loose Change Show (1996-present) ‡	Co-director, Producer, Editor	Various / Loose Change

† Winner, "Best Feature Film", Twisted Spine Micro Film Festival and "Filmmrunner Choice Award", *Filmmrunner.net*

‡ Winner of four "Access Ability" awards from Community Media Network for Entertainment & Computer Animation

SKILLS & EQUIPMENT

- Panasonic DVX100
- Canon XL1, GL2
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Encore
- Sony Sound Forge
- Magic Bullet
- Knowledge of audio recording, mixing and board operation
- Vast knowledge of computers, networking, web design & various applications (developed software for 18 years)

EDUCATION

- Wayne State University, 1993
Bachelor of Arts in Computer Science
Graduated *summa cum laude*
Member of Phi Beta Kappa, Phi Eta Sigma and Golden Key National Honor Society
- Community Media Network/Comcast (1994-2000)
Camera and editing certification (ongoing)