



Nathan and producer-director Jeff Priskorn wait as a scene is set up with photographer

## Love goes 'boom'

From birth, to a baby's first steps, to running and jumping to planting that first kiss on a date usually takes many years. Even decades.

The process of a movie's life is very similar. Fortunately, my part in this latest movie-making process has taken less than two years. Even so, it has been 20 long months since a certain movie took its baby steps and cast its characters and got around to running on screen.

In November of 2003, I began writing a series on the process of getting a part in a movie; poring over the script and getting acquainted with the parts that will make the whole; then putting my part of the whole in front of a camera for months of filming. The series is available

The World as a Stage...



Nathan Tople

for review at [www.loveandplutonium.com/press.htm](http://www.loveandplutonium.com/press.htm). In the first part of this series, I promised a fourth and final part that would appear after the movie premiered. Now is that time.

The film is called 'Love & Plutonium.' I played the role of Dr. Medlo. And thanks for the undying life of the movies, I am still playing that role for anybody who sits in front of a movie screen or television to watch it. Love & Plutonium premiered at the Emagine Theatre in Novi on Thursday, June 23. I was lucky to attend the premiere with some family and friends. I think the movie impressed all of us. Being a large part of the film, I thought I knew what to expect for the most part. I was hoping my expectations would be met, and exceed the expectations of the audience.

The movie premiere did better than that. The film exceeded my expectations and those of the family and friends that shared the movie

premiere with me. I was very impressed with every aspect of the final product and even caught off guard with a few surprises. Jeff, the director warned me that there were a few things that would be in the storyline of the movie that I was not aware of. He didn't let me down with that prediction. It turned out that what I thought was the reality of the film was really only a child's cartoon-like depiction of a piece of life. It isn't quite Shakespeare, but it does employ the play within a play type of story that Shakespeare used.

I remember that George Lucas left his cast out in the cold about Darth Vader being Luke Skywalker's father. It came as a surprise to them when they watched the movie. It kind of felt like that.

While the film in no way measures up to the power of the force in Star Wars, it does revolve around the constant battle between a 'Dark Side' of power and an opposition known as the 'Board of Bravery.'

I am very proud of having had the chance to be in a film that received such talented work from the cast and crew. The evidence will be there on DVD for people to enjoy for years to come. I got lucky. I don't want to ruin the surprise of a movie experience, I want people to go see the movie or buy the DVD to fully grasp things.

The chance to witness the film on the big screen has not passed. The 90 minute science fiction comedy will

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## Boom: writer sees script come to life on big screen

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make its area premiere for interested movie-goers at the Oxford 7 during the "Celebrate Oxford" weekend on August 6 at 9:15 a.m. The one-time showing at the Oxford theater is an invitation to people in Lapeer, Oakland and surrounding counties to watch the limited released film.

Doors open at 8:50 a.m. Admission is \$2. As a special part of the film promotion, visitors wearing red shirts will not have to pay for the Love, only the Plutonium (\$1). People wearing green shirts will not have to pay for the Plutonium, only for the Love (\$1).

If you are quirky enough to have a green and red shirt, you need not pay for the Love or the Plutonium and get in FREE.

As for a synopsis: Suburbiaville is a typical metropolis populated with very atypical characters. Evil genius Dr. Milo Medlo (Ph.D) and his loyal henchman Hank are forever at odds with local good girls Justice Kitten and Little Liberty, maintaining a balance of power so delicate that the rest of Suburbiaville hardly knows they exist. But in the world of Good vs. Evil, an upset in the balance could result in world annihilation, or at least unemployment for the good girls and bad guys. So when Dr. Medlo falls in love with a receptionist named Holly and loses his desire for world conquest and various other evil doings, Hank and the lawful ladies must form an unholy alliance to sabotage the relationship or risk losing their livelihood.

Others become involved



**Nathan and Jeff 'ham it up' in a publicity photo for the film.**

along the way: a doting mother, a washed-up R & B singer, and a little girl who just may hold the key to a secret that could blow the roof off of Suburbiaville. In this town, as in our lives, it's a certainty that sometimes love goes boom!

This is a unique and sensational superhero story with a twist, one that may have you reconsidering everything you thought you knew about good and evil. Though the film isn't rated by the MPAA, I would guess it would receive a PG or PG-13 rating due to the rare presence of some thorny language.

Of the nine films I have acted in, I am most impressed with the overall product and chemistry that was needed to make this film. If you cannot make it to the Thumb-area premiere I cannot promise that it will be "showing at a theater near you" again. So please try to attend. If you cannot, the DVD is available on the Web site with deleted scenes and outtakes—among other things. Enjoy!